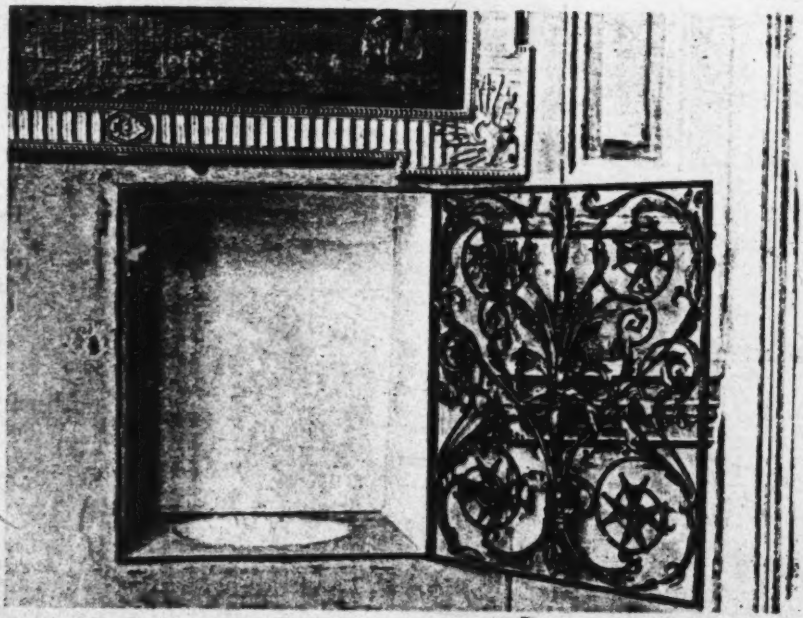
9: Luke G-5 (ca. 1920-ca. 1960) 1960
EZ6 Malta EZ6

351

IN THE GARDEN OF CASA LEONI (DAR IL-LYUNI)
[See pp. 191–193.]

GRILLE OF WELL IN THE PALACE, VALETTA
[See p. 181.]

326



[facing P. 161]
[pp. 161-192 not processed]

9: Luke G-5 (ca. 1920-ca. 1960) 1960
EZ6 Malta EZ6

the underground granaries, shaped like vast jars, beneath the open space between Valetta and its suburb of Floriana and beneath a few other places, sealed with round stone lids and still in use for conserving Malta's stocks of imported grain.

There are other links in Malta with the rule of the Order of S. John. There survives, for example, from the days of the Grand Masters an official known as the Consul for Goldsmiths and Silversmiths, who is the appraiser of the Government and impresses on Maltese silver its own hall-mark, the Maltese Cross, and on gold the crown or the Maltese shield. The Consul's office is housed on the ground-floor of the Monte di Pietà building in Merchants' Street. Opposite to it is the handsome Public Registry, with a tablet commemorating its reconstruction by Grand Master Zondadari. As if to compensate for the defacement by the French Revolutionaries of the Sienese Grand Master's escutcheon, his inscription was subsequently surmounted by a bust of George III, topped by the Royal Arms of that day.

In connexion with the Consul for Goldsmiths and Silversmiths it may be mentioned that the coinage of the Order remained legal tender in Malta until 1886, when by a Government Notice there were called in all coins of "the late Government of the Order of S. John of Jerusalem."[1] The principal denominations of the Maltese coinage were the scudo, the tari, the carlino and the grano or grain, which in Maltese were called *skut*, *rbighi*, *karlin* and *habba*; and not only the country people but all Maltese use to this day the old names to denote certain values in our modern coinage. Thus 2½*d.* is described as *tliet karlinijet* (three carlini); half a crown as *tmintax rbighi*, meaning eighteen tari; 1*s.* 3*d.* is invariably *disa' rbghajja*—that is, nine tari.

Malta has no longer a separate coinage of its own, but small bronze coins of one-third of a farthing, still known locally as grains, were struck at the London Mint for use in

[1] The standard work on this interesting coinage is Canon Calleja Schembri's *Coins and Medals of the Knights of Malta* (Eyre and Spottiswoode, and edn., 1910).

9: Luke G-5 (ca. 1920-ca. 1960) 1960
EZ6 Malta EZ6

Malta in the reigns of all the British sovereigns who have ruled in Malta from George IV to George V inclusive.

Let this chapter end with another survival, perhaps the most ubiquitous of all, although its origin antedates the arrival of the Knights by more than four hundred years. It is the red-and-white Maltese flag which is flown throughout the islands side by side with the Union Jack. Long-established tradition has it that the red and white were the colours of the Norman House of Hauteville, and that the flag and the corresponding arms are one of the legacies of Roger de Hauteville, Count of Sicily, Lord of Malta, to this smallest of his dominions. When, between the World Wars, it was suggested to Malta by the English College of Arms that the Colony should regularize its arms by formally recording them at the College, Malta replied that it had borne those arms for nearly three centuries before the foundation of the College by Richard III.

The position was ultimately adjusted with the College in 1943, when Malta's coat-of-arms received the honourable augmentation of the George Cross.

Malta Government Hall-marks for Gold and Silver